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ORIGINAL COMPOSITIONS

FOR THE

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ORGAN

No. 20.

IMPROMPTU IN A.

Edwin H. Lemare.

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BY

EDWIN H. LEMARE.

		S.	D.
1.	PASTORALE, No. 1, in E	1	6
2.	ANDANTINO, in D flat	1	6
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6.	REVERIE in E flat	2	0
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8.	INTERMEZZO in B flat	1	6
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11.	NOCTURNE in B minor	2	0
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16.	CAPRICE ORIENTALE	1	6
17.	CANTIQUE D'AMOUR	1	6
18.	FANTAISIE FUGUE	2	0
19.	MADRIGAL	1	6
20.	IMPROMPTU IN A	1	6
21.	SYMPHONY, No. 2, in D Minor *(in the Press.)*		

ROMANCE in D flat (in the RECITAL SERIES edited by E. H. LEMARE)			2	0
MARCHE SOLENNELLE	ditto	ditto	2	6
ALLEGRETTO in B minor	ditto	ditto	2	0
CHANT SANS PAROLES	ditto	ditto	2	0
SECOND ANDANTINO in D flat	ditto	ditto	1	6

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DPB

To C.S.B.L.R.A.M.
M.A.
Feb: 15. 1906.

TO MY FRIEND
H. A. WHEELDON.

IMPROMPTU

IN A

for the

ORGAN

Composed by

Edwin H. Lemare.

PRICE
ONE SHILLING AND SIXPENCE,
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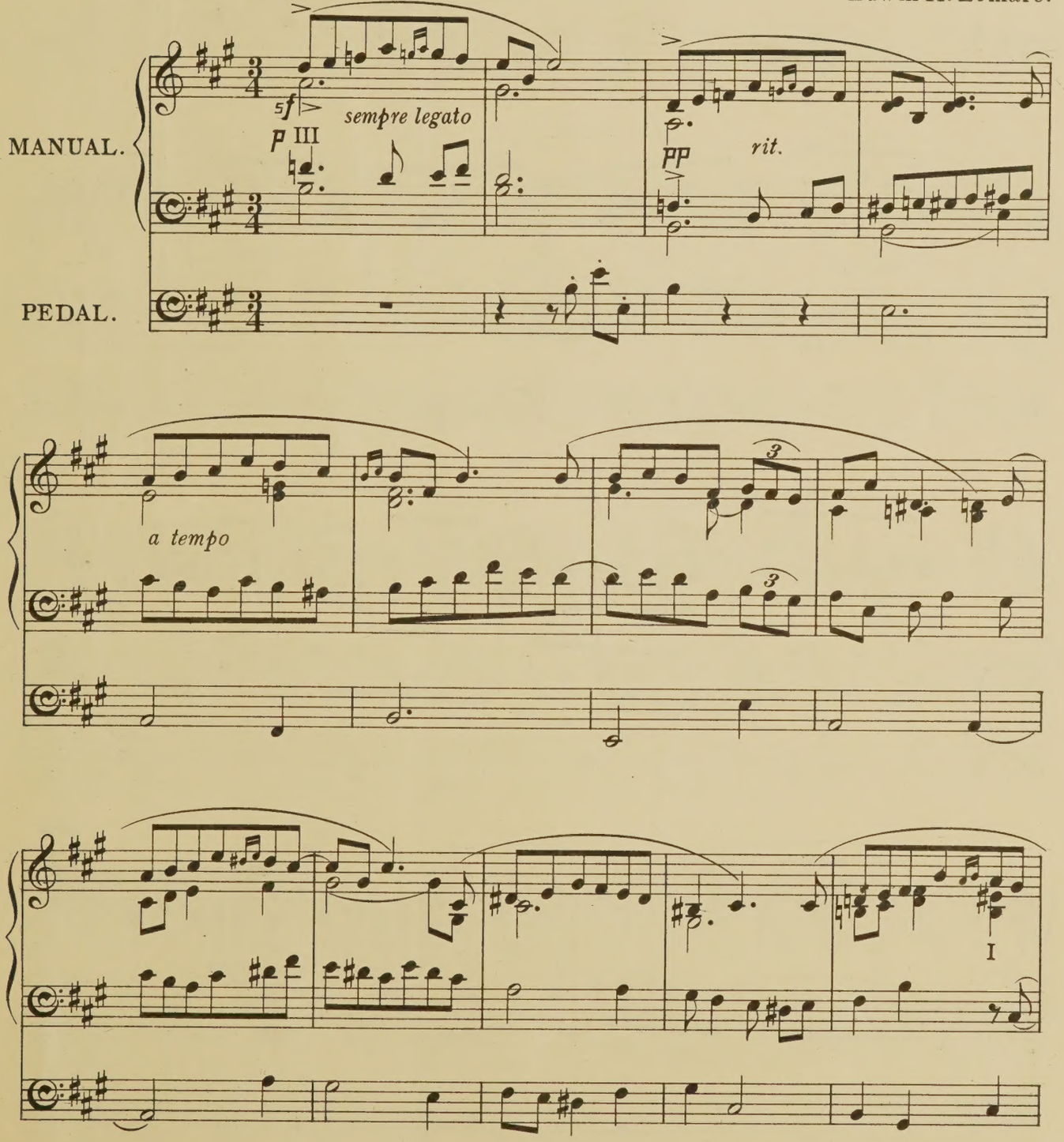
To my friend [redacted]

IMPROMPTU.*

III. Swell. (V. Celeste & Lieblich 8 f!)
I. Choir. (Gamba & Lieblich 8 f!)-III.
Pedal. (soft 16 f!)

Andante con moto. ♩ = 76.

Edwin H. Lemare.



*Copied down from an Improvisation recorded in a Phonograph in 1895.

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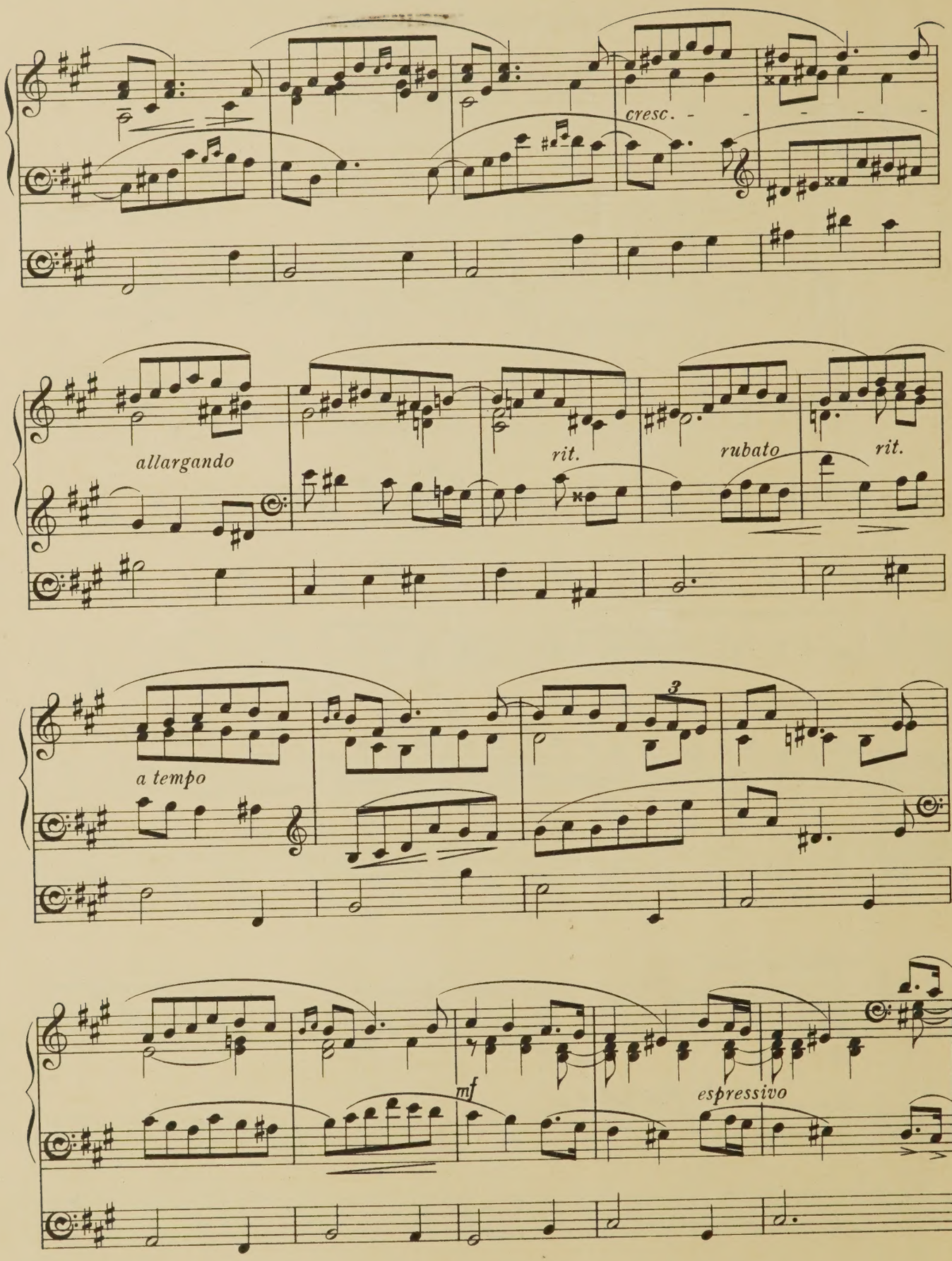
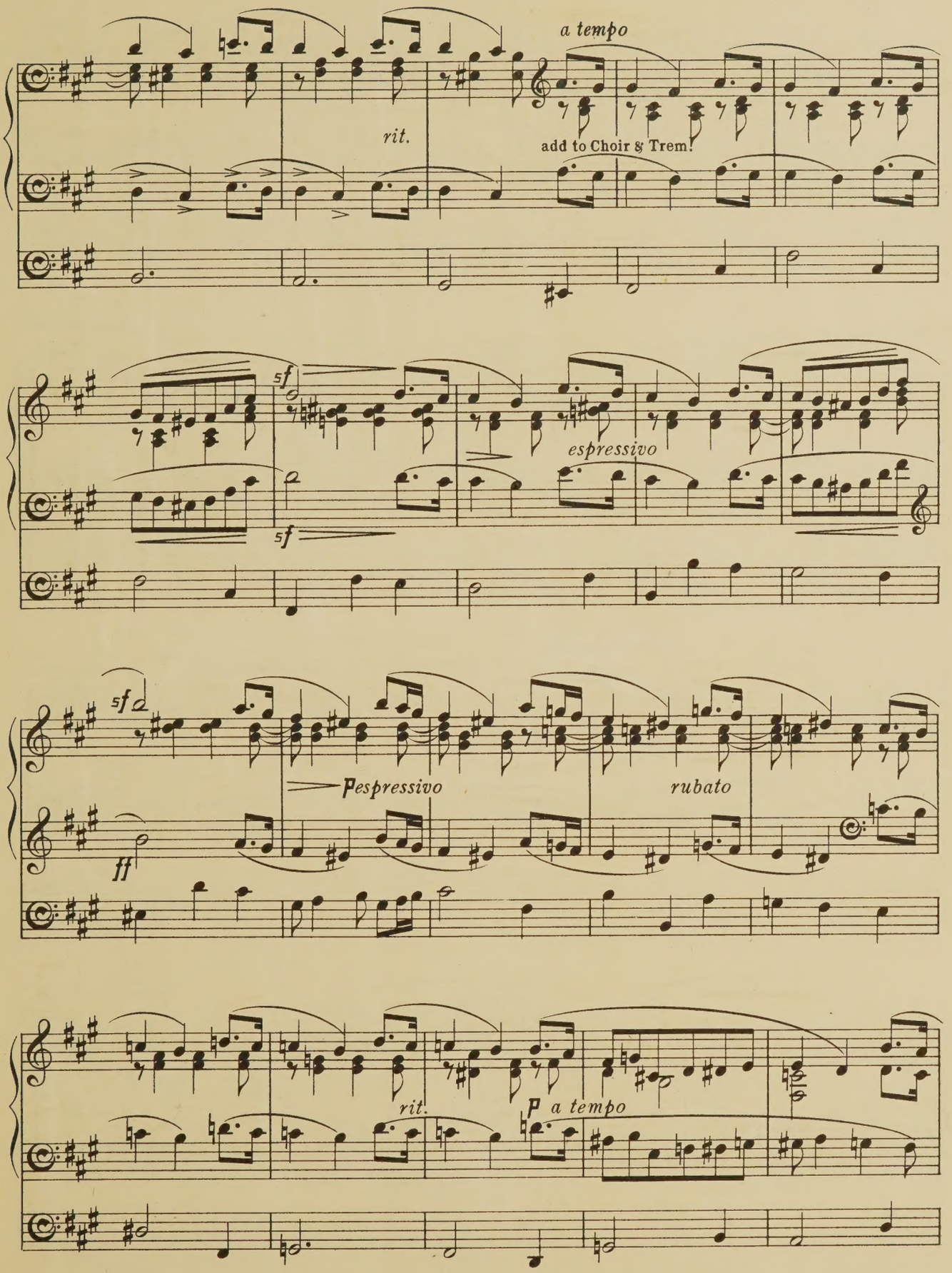
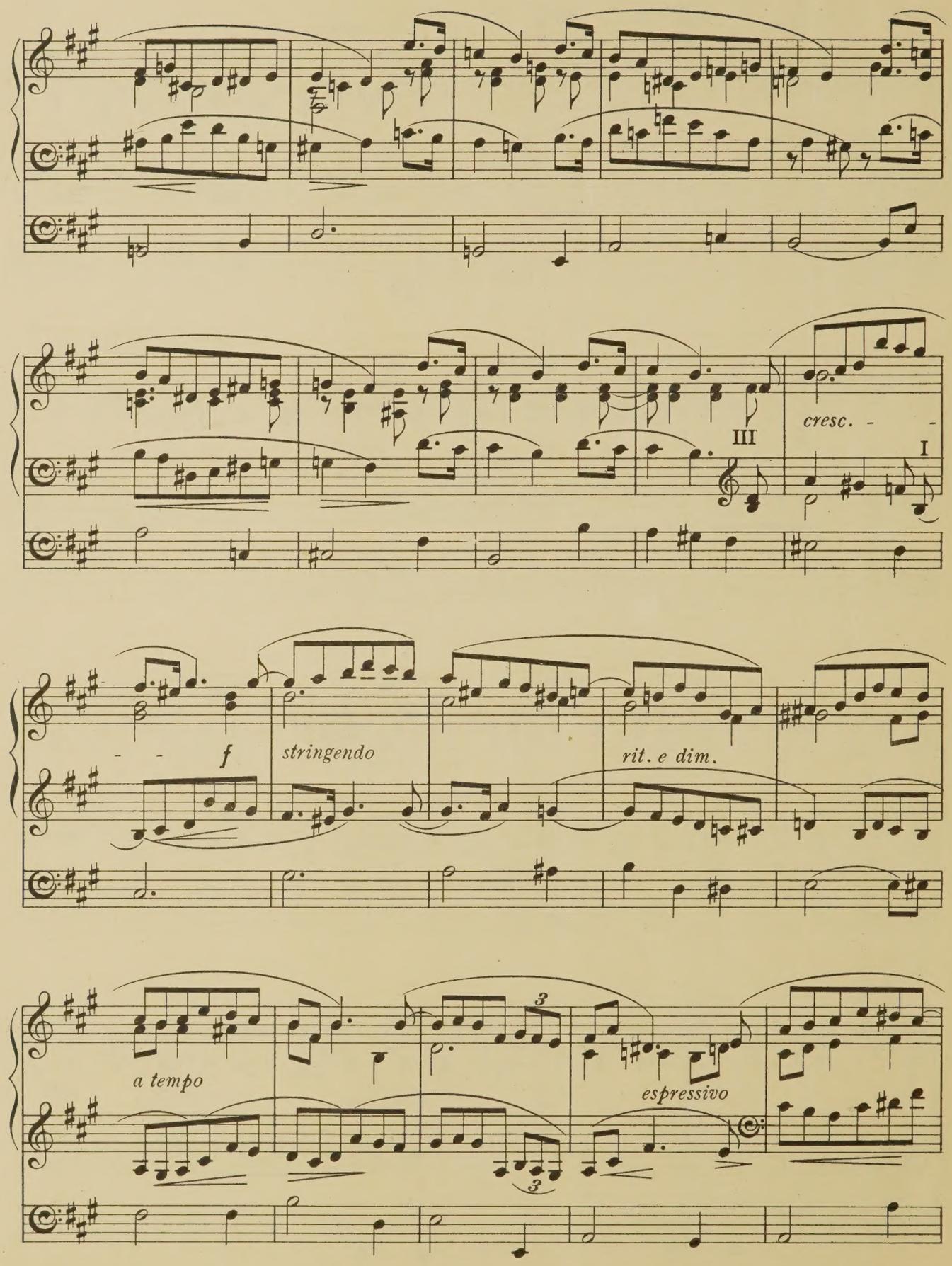
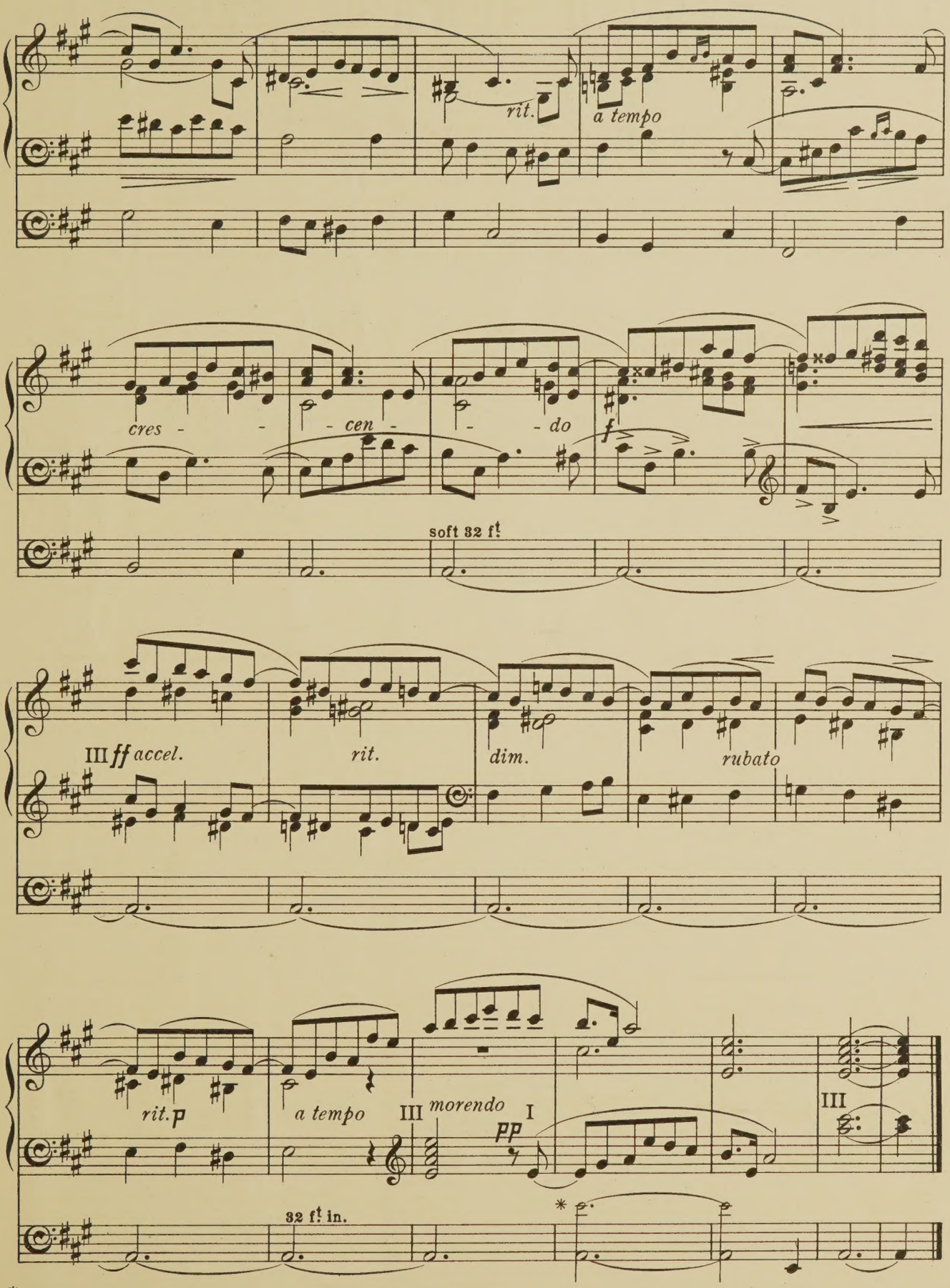

cresc.
allargando
rit.
rubato
rit.
a tempo
3
mf
espressivo


a tempo
rit.
add to Choir & Trem!
sf
espressivo
sf
sf
ff
espressivo
rubato
rit.
p
a tempo


III
cresc.
I
f
stringendo
rit. e dim.
a tempo
espressivo



* Only to be played if there is a very soft 16 ft on Pedal Organ.

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